



February 3, 2009

To Whom It May Concern:

This is a letter of recommendation in favor of Barry Smith. His work bar none is some of the best theatre that is being produced and presented on the Fringe Theatre circuit in North America to date. His unique brand of theatre delivery is compelling and engaging. For this reason I curated his show *Jesus in Montana – Adventures in a Doomsday Cult* into our Fringe Theatre Season 2008/2009 to critical acclaim. His latest work *Barry Smith's Baby Book: A Grownup Comedy About My Stuff* is highly anticipated to be presented at this year's Edmonton International Fringe Theatre Festival. We all look forward to working with Barry as his star rises across Canada and the United States. I would be happy to answer any questions.

Respectfully,

A handwritten signature in blue ink, appearing to read "Thomas Scott", with a stylized flourish extending from the end.

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