



The Hour
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ARTS()

FRINGE!!!

HOURLY SIFTS THROUGH THE BEST AND THE REST
AT THE MONTREAL FRINGE FESTIVAL 2007.
FOR YOUR VIEWING PLEASURE

reviews BY JODI ESSERY, AMY GERMAN, BRETT HOOTON,
DAVE JAFFER AND PHILIP SZPÖRER



AMERICAN SQUATTER

(Aspen Comedy Works)

Barry Smith – the peripatetic spirit behind 2006's *Jesus in Montana* – is back with another hilarious, LSD-soaked journey of self-discovery. A master of



photo Derek Skalko

understatement and PowerPoint, he employs his family's home movie collection to dissect how punk music, skateboarding and teenage rebellion against his cleaning-obsessed father led to his "Zen-like state of disarray" as a squatter in London. What sets this production apart is not only Smith's sharp wit, but his ability to channel laughter's deeper cathartic powers. See this one. You'll leave with the Sex Pistols in your head and a desire to occupy abandoned buildings in your heart. (Brett Hooton)

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SQUATTER