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American Squatter

Autobiography triumphs with Barry Smith's new show (premiering here in Montreal!). *American Squatter* uses home video clips, snapshots, audio fragments and Smith's spare, laconic delivery to hilarious effect, as he takes the audience on a tour through his life as the son of a clean-freak father. Rebellion takes the form of the SoCal skate-punk lifestyle, LSD and, finally, a seriously crusty interlude in a London squat.

While Smith finds a theme in obsessive self-referentiality, which he calls "self-absorption critical mass," he never lets it interfere with the joys of a one-man trip through the American '80s underground zeitgeist. (Venue 3, Geordie Space, 4001 Berri)

—VINCENT TINGUELY

**AMERICAN
SQUATTER**