

JESUS IN MONTANA: ADVENTURES IN A DOOMSDAY CULT

Written/Performed by: Barry Smith
Developed by: Lynn Aliya
Sound Design: Arman C. Boyles
Marketing/PR: Jennifer Slaughter
Illustration/Posters: Patty Naft

Thanks so much for coming to see my show.

After a few years of performing JESUS IN MONTANA on the road, the question I get asked the most afterwards is:

“Is that a true story?”

So, let me answer it for you BEFORE you see the show:
“Yes.”

Now, sure, I’ve compressed or expanded time a little bit, swapped the order of events ever-so-slightly and added a touch of hyperbole and silliness, but the things I’ve changed will NOT be the ones you might find unbelievable. If you find yourself thinking, “Did THAT really happen?” well, again, the answer is “yes.” It did. All the little synchronicities and coincidences and supernatural-like events, they all really happened. Really. I didn’t make any of that stuff up. Not even the part about the Snickers bar. Or the church shoes. Or the acid. That all really happened just like that.

JESUS IN MONTANA debuted in Aspen, CO in January 2005. It has since been performed across the U.S. and Canada, where it has sold out shows in many cities and won numerous awards, including Outstanding Solo Show at the 2005 New York International Fringe Festival.

Special thanks to Christina Patterson, Lynn Aliya, Katherine Sand, Arman Boyles, Jennifer Slaughter, Gina Kirkland, Carrie Campbell, Jerry Smith, Patty Naft, John Silva, Derek Skalko, Stewart Oksenhorn, Su Lum, Steve’s Guitars, Grassroots TV and Colorado Audio Visual.

--Barry Smith

JESUS IN MONTANA: ADVENTURES IN A DOOMSDAY CULT

Written/Performed by: Barry Smith
Developed by: Lynn Aliya
Sound Design: Arman C. Boyles
Marketing/PR: Jennifer Slaughter
Illustration/Posters: Patty Naft

Thanks so much for coming to see my show.

After a few years of performing JESUS IN MONTANA on the road, the question I get asked the most afterwards is:

“Is that a true story?”

So, let me answer it for you BEFORE you see the show:
“Yes.”

Now, sure, I’ve compressed or expanded time a little bit, swapped the order of events ever-so-slightly and added a touch of hyperbole and silliness, but the things I’ve changed will NOT be the ones you might find unbelievable. If you find yourself thinking, “Did THAT really happen?” well, again, the answer is “yes.” It did. All the little synchronicities and coincidences and supernatural-like events, they all really happened. Really. I didn’t make any of that stuff up. Not even the part about the Snickers bar. Or the church shoes. Or the acid. That all really happened just like that.

JESUS IN MONTANA debuted in Aspen, CO in January 2005. It has since been performed across the U.S. and Canada, where it has sold out shows in many cities and won numerous awards, including Outstanding Solo Show at the 2005 New York International Fringe Festival.

Special thanks to Christina Patterson, Lynn Aliya, Katherine Sand, Arman Boyles, Jennifer Slaughter, Gina Kirkland, Carrie Campbell, Jerry Smith, Patty Naft, John Silva, Derek Skalko, Stewart Oksenhorn, Su Lum, Steve’s Guitars, Grassroots TV and Colorado Audio Visual.

--Barry Smith

JESUS IN MONTANA:

BIOS

BARRY SMITH (Writer/Performer) writes the weekly humor column, IRRELATIVITY, for the Aspen Times, and has done so for about 15 years now. He's the creator of 3 solo, multimedia shows, and is currently working on more. See more of his stuff - and sign up to receive a weekly copy of his column - at barrysmith.com.

LYNN ALIYA (Developer) is no stranger to one-person shows. Her original one-woman show WOMEN OF FREDONIA: THE LEGACY OF A NUCLEAR FAMILY was the winner of the 1999 Colorado Women's Playwriting Festival as well as the Los Angeles Weekly Performance Pick of the Week. Lynn's interactive one-woman show WHICH TO CHOOSE? WHICH TO CHOOSE?, designed for children, earned her the position of Colorado-Artist-in-Residence.

ARMAN C. BOYLES (Music/Sound Design) is a sound designer and composer who began his career in 1991 in the Los Angeles recording industry working as a recording engineer/producer for albums and audio for TV and film. In 1998 he moved to Snowmass, CO and co-founded Flickertista Productions with Barry Smith, producing sketch comedy TV, radio theater, CDs and short films. He now resides in Santa Cruz, CA, and just released his fourth album with the progressive rock band Product. He's always happy to work on Barry's latest obsession. See his work at www.flickertista.com.

JENNIFER SLAUGHTER (Marketing/Public Relations) has been a collaborator with Barry since the infancy of his first solo show, JESUS IN MONTANA, and is thrilled to promote Barry and his many creative endeavors. A lover of theatre, she spearheads Barry's marketing and public relations for his growing portfolio of award-winning, critically acclaimed one-man comedy shows. She has played the role of "PR base camp" during several successful summer-long North American tours. More at differentindeed.com.

JESUS IN MONTANA:

BIOS

BARRY SMITH (Writer/Performer) writes the weekly humor column, IRRELATIVITY, for the Aspen Times, and has done so for about 15 years now. He's the creator of 3 solo, multimedia shows, and is currently working on more. See more of his stuff - and sign up to receive a weekly copy of his column - at barrysmith.com.

LYNN ALIYA (Developer) is no stranger to one-person shows. Her original one-woman show WOMEN OF FREDONIA: THE LEGACY OF A NUCLEAR FAMILY was the winner of the 1999 Colorado Women's Playwriting Festival as well as the Los Angeles Weekly Performance Pick of the Week. Lynn's interactive one-woman show WHICH TO CHOOSE? WHICH TO CHOOSE?, designed for children, earned her the position of Colorado-Artist-in-Residence.

ARMAN C. BOYLES (Music/Sound Design) is a sound designer and composer who began his career in 1991 in the Los Angeles recording industry working as a recording engineer/producer for albums and audio for TV and film. In 1998 he moved to Snowmass, CO and co-founded Flickertista Productions with Barry Smith, producing sketch comedy TV, radio theater, CDs and short films. He now resides in Santa Cruz, CA, and just released his fourth album with the progressive rock band Product. He's always happy to work on Barry's latest obsession. See his work at www.flickertista.com.

JENNIFER SLAUGHTER (Marketing/Public Relations) has been a collaborator with Barry since the infancy of his first solo show, JESUS IN MONTANA, and is thrilled to promote Barry and his many creative endeavors. A lover of theatre, she spearheads Barry's marketing and public relations for his growing portfolio of award-winning, critically acclaimed one-man comedy shows. She has played the role of "PR base camp" during several successful summer-long North American tours. More at differentindeed.com.