

BIOS

BARRY SMITH (Writer/Performer) writes the weekly humor column, *IRRELATIVITY*, for the Aspen Times, and has done so for about 15 years now. He's the creator of 3 solo, multimedia shows, and is currently working on more. See more of his stuff - and sign up to receive a weekly copy of his column - at www.barrysmith.com.

KATHERINE SAND (Developer) worked with Barry to develop his 2007 show *AMERICAN SQUATTER* and had so much fun that she was only too delighted to help Barry give birth to his Baby Book. Originally from London, she spent many years working with performers' guilds and unions all over the world before coming to live in Colorado, and is now a writer. Her translation of Marivaux's *THE TRIUMPH OF LOVE* was performed at the Royal Exchange Theatre, Manchester, UK in 2007 as part of its 30th Anniversary Season, and among several projects she is working on a new play about the aftermath of the Manhattan Project.

ARMAN C. BOYLES (Music/Sound Design) is a sound designer and composer who began his career in 1991 in the Los Angeles recording industry working as a recording engineer/producer for albums and audio for TV and film. In 1998 he moved to Snowmass, CO and co-founded Flickertista Productions with Barry Smith, producing sketch comedy TV, radio theater, CDs and short films. He now resides in Santa Cruz, CA, and just released his fourth album with the progressive rock band Product. He's always happy to work on Barry's latest obsession. See his work at www.flickertista.com.

JENNIFER SLAUGHTER (Marketing/PR) has been a collaborator with Barry since the infancy of his first solo show, *JESUS IN MONTANA*, and is thrilled to promote Barry and his many creative endeavors. A lover of theatre, she spearheads Barry's marketing and public relations for his growing portfolio of award-winning, critically acclaimed one-man comedy shows. She has played the role of "PR base camp" during several successful summer-long North American tours. More at differentindeed.com.

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ME, MY STUFF AND I

Written/Performed by: Barry Smith
Developed by: Katherine Sand
Sound Design: Arman C. Boyles
Marketing/PR: Jennifer Slaughter
Illustration/Posters: Patty Naft

Thanks for coming to see my show. I realize the "memoir" is somewhat bankrupt at this point, so my assurance is probably meaningless. However. I'd like to point out that, except for the occasional darkness/contrast adjustments, none of the pictures that you'll be seeing were manipulated in any way. Well, except for a few cases, but those will be obvious. In other words, I'm not trying to pretend to have pictures (or stuff) that I don't actually have. Like having a bunch of weird stuff is something to be proud of, right? Those T-shirt pictures are all real, for example. I really do have an Uncle Satch. Seriously. And so on.

I'm only telling you this so you don't have to spend your time thinking, "No way! Is that picture for real?" It is, it is. Oh, and the same goes for all the video and audio, too.

BARRY SMITH'S BABY BOOK debuted at the Montreal Fringe Festival in 2008 after being workshopped at Steve's Guitars in Carbondale, CO.

Special thanks to Christina Patterson, Katherine Sand, Arman Boyles, Jennifer Slaughter, Gina Kirkland, Carrie Campbell, Jerry Smith, Bryan Smith, Patty Naft, John Silva, Derek Skalko, Stewart Oksenhorn, Su Lum, Steve's Guitars, Grassroots TV and Colorado Audio Visual.

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