



Tech Rider for "The Afro Latin Project"

TECHNICAL REQUIREMENTS: If any of these requirements cannot be met, we can generally find a work around, however advanced notice is imperative to the success of the show.

Backline:

- 4 conga drums - (1) Quinto, (1) Congas, (2) tumbas; (LP Classic or equivalent) No stands.
- 4 drum thrones

Stage Requirements:

Theaters:

- Wooden stage floors (or with Rosco, Marley, New Step, Harlequin, etc. dance floor covering.) No splinters, nails, screws, divots, gaps, outlets, wires, cables, poles, support mechanisms, or obstacles on the floor. All seams must be taped down by presenter with floor tape (not duct tape) before technical rehearsal. The floor must be flat and free of pockets with no bumps, crevices or other obvious impediments. (Please note that the floor panels must be unrolled and allowed to rest at least 4.5 hrs. prior to being taped down. Both on and off-stage areas must be swept and mopped prior to the technical rehearsal. If necessary, it must be swept and mopped again prior to the performance.
- Minimum dimensions of 24' deep by 32' wide
- Fully equipped lighting rigs and inventory including side, overhead, back and front-of-house positions

Outdoor Stages:

- Platform stage (no cement, no asphalt) with Marley dance floor covering
- PURCHASER agrees to provide a shaded performance area for outdoor events and an alternate site in case of inclement weather. ARTISTS will not perform outdoors when there is danger of lightning, rain, snow, sleet, high winds, direct sunlight, or when the temperature on stage falls below 65 degrees Fahrenheit or above 90 degrees Fahrenheit.
- Same minimum dimensions as above
- Side and front lighting positions as appropriate for time of day
- Appropriate changing tent or facilities

Museums, Galleries, Halls, Gymnasiums:

- Appropriate flooring for barefoot dance
- Minimum dimensions as above
- Changing facilities
- Lighting as needed to be determined by Afro Latin Project's technical director and presenter.

_____/_____/_____
Signature of PURCHASER or PURCHASER REPRESENTATIVE

_____/_____/_____
ARTIST, by signature of Kirkland Productions, its Authorized AGENT



Tech Rider for "The Afro Latin Project" (continued)

Sound Requirements:

- 12 Channel Mixing Board
- Speakers Appropriate for Venue
- 4 Monitors
- Speaker Mains and Monitor Amps Appropriate for Venue
- 3 Vocal Mics on boom stands – Up stage left
- 1 wireless head-worn vocal mic or one additional vocal mic on boom stand – upstage right
- 3 Percussion Mics on straight stands (Congas) - Up stage right

Input List (CHANNEL-INSTRUMENT-MICROPHONE):

1	Vocal 1	SM-58
2	Vocal 2	SM-58
3	Vocal 3	SM-58
4	Vocal 4	SM-58
5	Vocal 5	Wireless head-worn or SM-58
6	Conga 1	SM-57
7	Conga 2	SM-57
8	Conga 3	SM-57
9	Conga 4	SM-57

Dressing Rooms:

- Adjacent to or near the stage equipped with light, mirrors, bathroom, (2) steam irons, garment rack, table and large enough to comfortably accommodate 6 performers at a time.

Hospitality:

- Bottled water, juices, coffee.
- Sandwiches, salad, fruit.

Other:

- Map and exact directions.
- Parking very close to performance space
- Help unloading and loading equipment
- Clean, well-lit changing room near performance space
- Access to the space and sound check time 2 hours prior to showtime.

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