



### ***Tech Rider for "Ain't Got Long To Stay Here"***

Purchaser will provide the following for ARTIST in order to have the best possible show:

*No still photographs or audio/video taping is allowed in the venue. Purchaser to make announcement before the show.*

### **SOUND REQUIREMENTS**

PURCHASER agrees to provide at his sole cost a professional sound system with the personnel to operate it. The ARTIST does not carry a sound engineer so system personnel will be required to run the sound system during the show. System personnel should not have other duties during the performance.

Production requires:

- 1- (One) wireless lapel microphone
- 2- (Two) Professional quality CD players
- 1- (One) Operator for all of the above.

The play uses music for background and cues. Music and sound effects are an integral part of the show. The music and cues overlap so the production needs three audio sources. Operator will be given a script with cues clearly marked, and ARTIST will meet with operator upon arrival at the venue to review cues.

### **SOUND CHECK**

This production requires a sound check no later than one hour prior to doors opening for audience admittance, unless otherwise notified. The sound check is vital to make sure the system and its components work before the show begins.

\_\_\_\_\_/\_\_\_\_/\_\_\_\_

\_\_\_\_\_/\_\_\_\_/\_\_\_\_

Signature of PURCHASER or PURCHASER REPRESENTATIVE

ARTIST, by signature of Kirkland Productions, its Authorized AGENT



## STAGING REQUIREMENTS

Minimum playing area of 30' wide and 25' deep  
Stage floor that is completely level  
Stage that is completely clear

2- (Two) podiums. These will be set on front stage left and stage right, per the diagram below. One podium to be of nicer quality than the other. Preferably these podiums will be light weight and mobile.

2- (Two) 4' wide x 8' long x 4' tall risers (platforms), put together and skirted, with access stairs centered in front and rear. Riser will be placed upstage center with stairs downstage of it. See drawing below.

2 – Coat racks – freestanding wooden tree (not rolling racks on wheels)

3 – Doors that are anchored to the deck and can be opened and closed.

ARTIST will optimize placement of these elements on his arrival at the venue. Please have appropriate personnel available to adjust the placement of these elements, if necessary, at that time.

## LIGHTING REQUIREMENTS

PURCHASER agrees to provide at his sole cost a lighting system with the personnel to operate it. The ARTIST does not carry a lighting director so system personnel will be required to run the lights during the show. Operator will be given a script with cues clearly marked. Lighting operator must be dedicated solely to the operation of lighting during the performance and should have no other duties during the performance. Lighting operator should have full and sole control of the house lighting system as well as the stage lighting system. The lighting cue script will be provided to the operator upon ARTIST'S arrival at the venue. The lighting requirements as outlined below should be in place prior to ARTIST'S arrival at the venue. ARTIST will optimize placement of these elements on his arrival at the venue. Please have appropriate personnel available to adjust the placement of these specials, if necessary, at that time.

\_\_\_\_\_/\_\_\_\_/\_\_\_\_  
Signature of PURCHASER or PURCHASER REPRESENTATIVE

\_\_\_\_\_/\_\_\_\_/\_\_\_\_  
ARTIST, by signature of Kirkland Productions, its Authorized AGENT



Production utilizes the following specials:

- Down stage left (podium)
- Down stage right (podium)
- Upstage center platform (Door)
- Stairs center (bottom of stairs)
- Down Stage Center

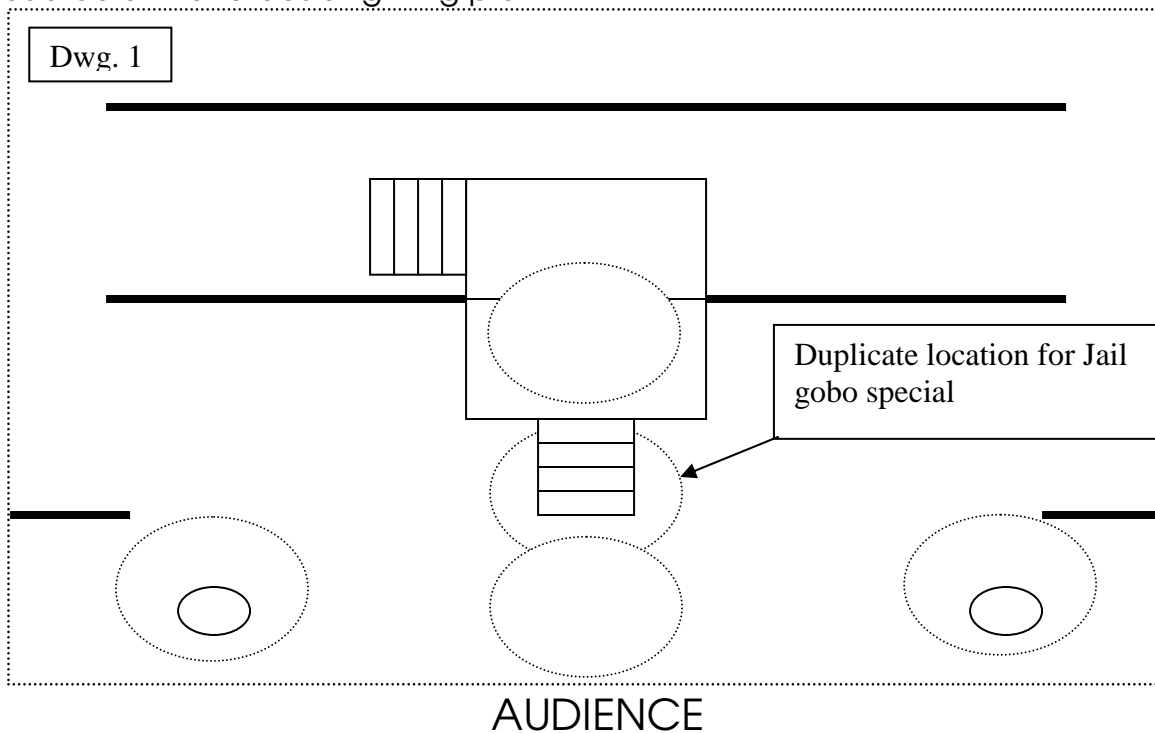
One special, upstage center, to receive gobo (*Barry to travel with gobo*)

Additionally, production utilizes the following washes:

- Full stage blue wash (Rosco 80 Primary Blue or similar)
- Full stage red wash (Rosco 26 Light Red or similar)

All specials and washes should be circuited separately in order to be operated independently or in conjunction with each other.

See below for a basic lighting plot.



\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_  
Signature of PURCHASER or PURCHASER REPRESENTATIVE      ARTIST, by signature of Kirkland Productions, its Authorized AGENT

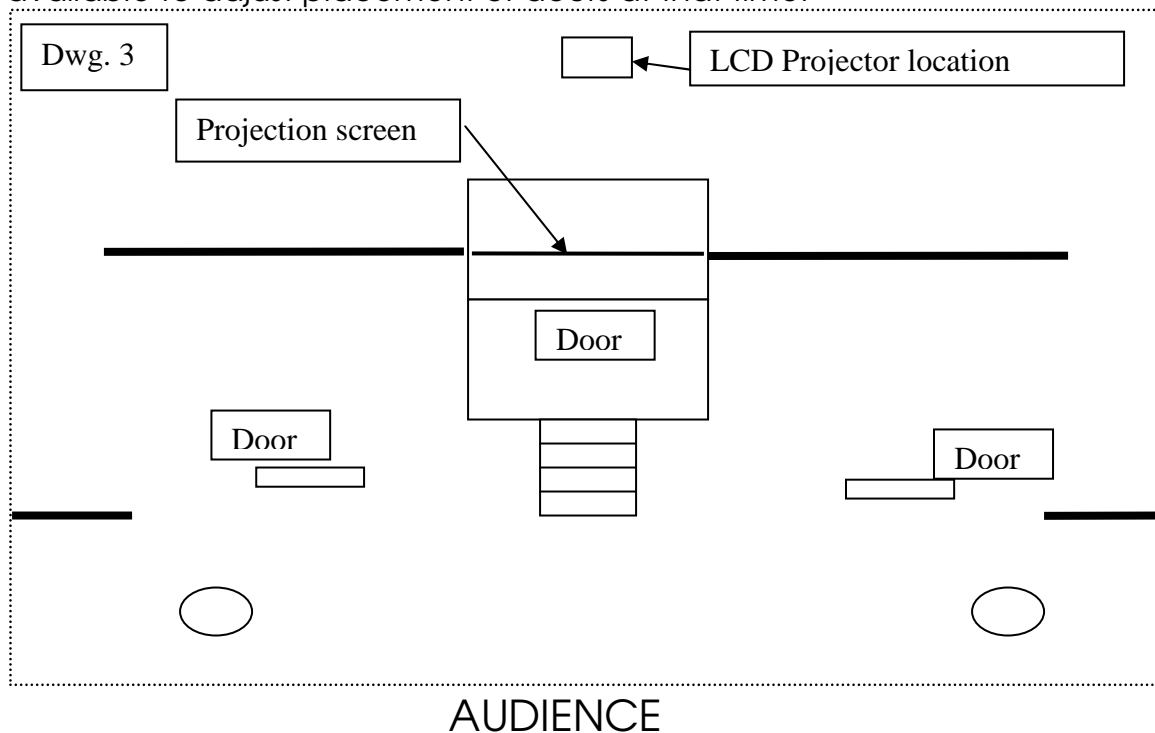


## OPTIONAL ELEMENTS

The above are the minimum requirements for the show. If the PURCHASER wants to enhance the production of this show, he can provide, at his sole cost, the following:

A rear screen projection system, including (LCD data projector, computer running windows with MS Power Point). The system is to be set up onstage, with controls run to the lighting operator who will operate this system and will be given script with cues clearly marked. If this system is available, please notify the PRODUCER so he can bring the appropriate materials. **If the space does not allow the projection to be seen over the center door, the center door would be eliminated and the screen would be placed there. If this is the case, a slide of the appropriate door could be included in the presentation at the appropriate time.**

Three (3) free standing doors. One door is in good shape, one door is battered and old and one door should be painted red. ARTIST will bring signs which will be attached to these doors with Velcro. See plot below for placement of doors. Door placement will be optimized by ARTIST upon arrival at venue. Please have appropriate personnel available to adjust placement of doors at that time.



\_\_\_\_\_/\_\_\_\_/\_\_\_\_  
Signature of PURCHASER or PURCHASER REPRESENTATIVE

\_\_\_\_\_/\_\_\_\_/\_\_\_\_  
ARTIST, by signature of Kirkland Productions, its Authorized AGENT



If no projection screen is used, replace it with a free standing door and place a second set of stairs on the back of the platform as shown in drawing 1 and 2.

## **PERMITS / INSURANCE**

PURCHASER agrees to obtain all licenses, permits, certificates or any other approvals required to be obtained for any guild, union, public authority, performing rights society or other entity properly having jurisdiction over or with respect to this engagement. Any and all liability arising out of or in connection with the failure of the PURCHASER to perform its obligations hereunder shall be solely the responsibility of PURCHASER and PURCHASER shall hold ARTIST wholly harmless therefrom.

\_\_\_\_\_/\_\_\_\_/\_\_\_\_

Signature of PURCHASER or PURCHASER REPRESENTATIVE

\_\_\_\_\_/\_\_\_\_/\_\_\_\_

ARTIST, by signature of Kirkland Productions, its Authorized AGENT