



Tech Rider for “An Dóchas and the Haran Irish Dancers”

TECHNICAL REQUIREMENTS: If any of these requirements cannot be met, we can generally find a work around, however advanced notice is imperative to the success of the show.

Backline:

- Bass Amplifier

Stage Requirements:

Theaters:

- Wooden stage floors (or with Rosco, Marley, New Step, Harlequin, etc. dance floor covering.) No splinters, nails, screws, divots, gaps, outlets, wires, cables, poles, support mechanisms, or obstacles on the floor. All seams must be taped down by presenter with floor tape before technical rehearsal. The floor must be flat and free of pockets with no bumps, crevices or other obvious impediments.
- Minimum dimensions of 24' deep by 32' wide
- Fully equipped lighting rigs that cover entire depth of stage

Outdoor Stages:

- Platform stage (no cement, no asphalt) with dance floor covering
- Same minimum dimensions as above
- Side and front lighting positions as appropriate for time of day
- Appropriate changing tent or facilities

Museums, Galleries, Halls, Gymnasiums:

- Minimum dimensions as above
- Changing facilities
- Lighting as needed to be determined by An Dochas' technical director and presenter.

Sound Requirements:

- 16 Channel Mixing Board
- 5 Monitors
- Speaker Mains and Monitor Amps Appropriate for Venue
- 4 Vocal Mics on boom stands – Up stage center
- 4 DI Lines
- Drum mics appropriate for venue, at least one kick and two overhead condensers
- Condensers or 3 boundary mics across front of stage for hard shoes

_____/_____/_____
Signature of PURCHASER or PURCHASER REPRESENTATIVE

_____/_____/_____
ARTIST, by signature of Kirkland Productions, its Authorized AGENT



Tech Rider for "An Dóchas and the Haran Irish Dancers" (continued)

Continued Sound Requirements:

Input List (CHANNEL-INSTRUMENT-MICROPHONE):

1	Vocal 1	SM-58
2	Vocal 2	SM-58
3	Vocal 3	SM-58
4	Vocal 4	SM-58
5	Guitar Direct	
6	Fiddle Direct	
7	Bass Direct	
8	Bodhran Direct	
9	Kick Drum	
10	Drum overhead 1	
11	Drum overhead 2	
12	Floor mic 1	
13	Floor mic 2	
14	Floor mic 3	

Dressing Rooms:

- Adjacent to or near the stage equipped with light, mirrors, bathroom, steam irons, garment rack,

Hospitality:

- Bottled water, juices, coffee, hot tea.
- Sandwiches, salad, fruit.

Other:

- Map and exact directions.
- Parking very close to performance space
- Help unloading and loading equipment
- Access to the space and sound check time 3 hours prior to show time.

_____/_____/_____
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