



Tech Rider for "Barry Scott's Tribute to Dr. Martin Luther King, Jr."

TECHNICAL REQUIREMENTS: If any of these requirements cannot be met, we can generally find a work around, however advanced notice is imperative to the success of the show.

1. TECHNICAL DIRECTOR - The Presenter must designate a Technical Director with decision-making authority to be present, responsible to, and accessible for consultation with the Company at all crew calls.
2. FACILITY AND EQUIPMENT - The Presenter must provide the following:
 - a) Sound – wireless lapel microphone
 - b) Other – speaker's podium
3. DRESSING ROOMS
 - a) The Presenter must provide a clean, private dressing room adjacent to the performing area.
 - b) Dressing rooms must also be equipped with the following:
 - (1) One mirror
 - (2) One chair and table
 - (3) Sink and nearby lavatory
 - (4) Three to four bottles of water
 - (5) One hand towel
4. PERMITS/INSURANCE - PURCHASER agrees to obtain all licenses, permits, certificates or any other approvals required to be obtained for any guild, union, public authority, performing rights society or other entity properly having jurisdiction over or with respect to this engagement. Any and all liability arising out of or in connection with the failure of the PURCHASER to perform its obligations hereunder shall be solely the responsibility of PURCHASER and PURCHASER shall hold ARTIST wholly harmless therefrom.

The rider must be returned along with the contract as part of the contractual agreement.

_____/____/____

Signature of PURCHASER or PURCHASER REPRESENTATIVE

_____/____/____

ARTIST, by signature of Kirkland Productions, its Authorized AGENT