Tech Rider for "Citizen Candy Kane"

TECHNICAL REQUIREMENTS: If any of these requirements cannot be met, we can generally find a work around, however advanced notice is imperative to the success of the show.

1. TECHNICAL DIRECTOR - The Presenter must designate a Technical Director with decision- making authority to be present, responsible to, and accessible for consultation with the Company at all crew calls. The show is not technically complicated and one person can serve as Technical Director, Sound Board Operator, Video Operator and Lights Operator.
2. SOUND BOARD Operator – Sound board must be present for a pre show run-thru/tech rehearsal approximately 2 hours prior to the actual show and sound check to maintain the 6 wireless mics and video.
    a. For audiences over 200, 6 wireless lav or headset mics are needed. If the sound system is being brought in, it should be set up and tested prior to the start of the tech rehearsal.
    b. One channel will need to be dedicated to the DVD presentation for sound.
3. VIDEO – This particular show requires that a DVD be played for the entire audience to view. DVD player should be able to play DVD-R and DVD+R. One large screen is preferred, however the show can be customized to use multiple screens. If not utilizing the same person as Technical Director and Sound Board Operator, an additional person is required.
4. LIGHTING EQUIPMENT - Standard lighting is preferred and should provide a nice general wash over the entire audience area. All of these lights should be able to be dimmed for the video presentation. If possible, this can be done by the same person working sound and video.
5. PERFORMANCE SPACE – This show is designed to have the action take place in and around the audience. A stage is not required but can be utilized. The room should have multiple exits (at least 2) and ways for actors to get from one entrance to another inside the room, as well as on the stage if applicable. Action also takes place in the light/sound/tech booth which should be completely invisible to the audience.
6. DRESSING ROOMS - The Presenter must provide a clean, private dressing room for performers near the performing area, preferably separate for men and women. Dressing rooms must also be equipped with the following: at least 3 chairs, mirrors, and 12 bottles of water.
7. CREW AND WORK SCHEDULE - The Presenter must supply all theater personnel and schedule adequate time for setup, rehearsal and performance. If all controls are in the same location, one person can serve in all the positions as each cue is about 2 seconds apart. 1 Sound Operator, 1 Light Operator, 1 Video Operator are required during the show.
    a. The Company will arrive 3 hours prior to the show. Schedule is as follows:
        i. 30 minutes to learn performance space and get in costume. Prep for tech rehearsal, run-thru and sound check.
        ii. 90 minutes of tech rehearsal/pre-show run thru and sound check.
        iii. 60 minutes to allow for anything that needs to be reworked before start time.

The rider must be returned along with the contract as part of the contractual agreement.

_____/_____/_____ _____/_____/_____

Signature of PURCHASER or PURCHASER REPRESENTATIVE ARTIST, by signature of Kirkland Productions, its Authorized AGENT