



(2) A stereo plug hooked into house sound. Deanna travels with a standard CD she uses for pre, during, and post-show music. (The technical director will run several sound cues during the presentation.)

(3) One wireless lapel microphone and one wireless handheld microphone (both plugged into the house sound system). Deanna DOES NEED wireless.

(4) Walk in music – If the audience is going to be there before Deanna, please have music playing.

(5) One standard sound cord OUT for a Mac. Deanna uses a short Quicktime clip in her keynote needs sound out connected

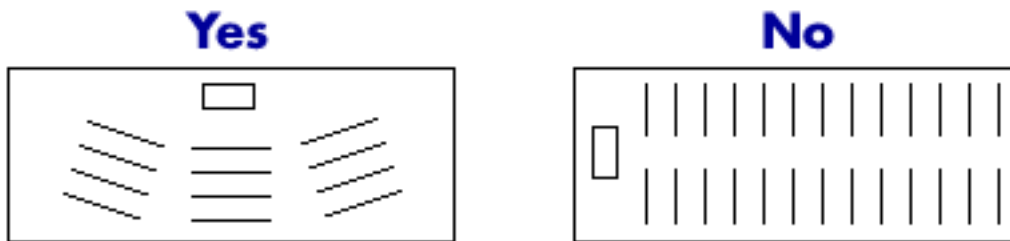
k) Other Tech Needs:

(1) One computer projector with PC input cable. Deanna travels with a Macintosh PowerBook G4 laptop and it has a 15 pin VGA port.

(2) One large screen for use with the projector that is of adequate size for the venue. 9' x 12' "Fast Fold" screen or larger preferred. REAR SCREEN PROJECTION is preferred (15" – 22" throw required.) Deanna brings an infrared remote with a 20' range.

l) Room Set up:

(1) First row of audience chairs should be very close to the stage. The arrangement below is not required but is preferred and will allow for the maximum impact and success.



3. DRESSING ROOMS: The dressing room should be accessible from backstage of the venue and should contain a sink, mirror, seating, in good condition with heating, cooling, and good lighting. If possible, please provide the following food items available 90 minutes prior to the time of engagement: A single serving size of bottled water, organic orange juice (16 oz or a small bottle), and a single banana.

PLEASE PROVIDE THE NAME OF THE TECHNICAL CONTACT FOR THIS CONTRACT ALONG WITH THEIR CONTACT INFORMATION.

TECHNICAL CONTACT: _____

PHONE NUMBER: _____

E-MAIL ADDRESS: _____

The rider must be returned along with the contract as part of the contractual agreement.

_____/_____/_____
Signature of PURCHASER or PURCHASER REPRESENTATIVE

_____/_____/_____
ARTIST, by signature of Kirkland Productions, its Authorized AGENT