



Tech Rider for Kenny Carnes - "Pieces of War"

I. TECHNICAL REQUIREMENTS: If any of these requirements cannot be met, we can generally find a work around, however advanced notice is imperative to the success of the show.

A. TECHNICAL DIRECTOR - The Presenter must designate a Technical Director with decision-making authority to be present, responsible to, and accessible for consultation with the Company at all crew calls.

B. FACILITY AND EQUIPMENT - The Presenter must provide the following:

1. *Performing space* of 25' width by 12' depth minimum.
2. *Lighting – Standard House Rep. Plot.*
 - a) At Minimum, Standard Repertory House Plot – 6 spots = 2 deep and 3 across.
 - b) One (1) blue spot (stage left).
 - c) See Light Plot
3. *Audio / Visual*
 - a) One (1) Compact Disc player integrated into house system, and capable of playing CD-R.
 - b) Lapel microphone for the actor in performance space with acoustical challenges.
4. *Set Design –*
 - a) Two light chairs able to be easily repositioned during performance.
 - b) Two stage blocks. (ask your venue, performance arts or theatre department).
 - c) One small table positioned stage right (preferably café round, 2' x 2' diameter).
 - d) Ability to hang a light camouflage netting ten feet above performance surface located stage left (light weight frames, 7' tall may work). Whatever creates the ability to drape light netting to cascade a 7' x 5' vertical area, positioned stage left.
5. *Theatre Props –*
 - a) One Zippo lighter (NO fuel) Lighter must NOT light.
 - b) One Golf club.

II. DRESSING ROOMS

A. The Presenter must provide a clean private dressing room for the performer adjacent to the performing area. Dressing rooms must also be equipped with the following.

1. Sink and nearby lavatory
2. One bottle of water on stage for performance.

III. CREW AND WORK SCHEDULE

A. The Presenter must supply all theater personnel and schedule adequate time for setup, rehearsal (2 hours) and performance (1 hour, 10 minutes).

B. Crew: One (1) Stage Manager to call show, operate lights, sound, and LCD projector. Depending on your light and sound location and/or functionality you may need two persons.

C.

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Signature of PURCHASER or PURCHASER REPRESENTATIVE ARTIST, by signature of Kirkland Productions, its Authorized AGENT



D. Crew: One (1) Stage Manager to call show, operate lights, sound, and LCD projector. Depending on your light and sound location and/or functionality you may need two persons.

E. Work Schedule - The performance space and adjacent areas must be scheduled for uninterrupted Company usage for **2 hours** prior to show. Technical crew must be available for technical rehearsal at least **2 hours** prior to show. LIGHT AND SOUND QUES SHOULD BE SET PRIOR TO ARTIST ARRIVAL. Artist requires 30-minutes just prior to the show for warm up.

Sound/Light Cue Sheet

CD SOUND TRACKS FOR SOUND PLOT:

- SOUND CUE 1: "I am an American" radio spot; sounds of the city.
- SOUND CUE 2: Three volley shot from memorial service.
- SOUND CUE 3: Radio transmission, "This is Warrior One. Send SITREP, over?"
- SOUND CUE 4: Wireless automated operator says, "Your message will be saved for twenty-one days."
- SOUND CUE 5: The whistle of incoming mortars followed by KABOOOOOM!
- SOUND CUE 6: FDR's "Day in infamy..." speech on December 8, 1941.
- SOUND CUE 7: The single shot of a sniper bullet.

LIGHTING CUES FOR LIGHTING PLOT:

- PRESET..... Blues; focus on chair/flag (stage right) and tent area (stage left).
- LQ # 1..... Full stage wash
- LQ #2..... SR & CS; dim; tent area.
- LQ #3..... SL (tent area).
- LQ #4..... Add focus CS area (SL & CS)
- LQ #5..... Full stage wash
- LQ #6..... CS & SL (repeat as Q #4)
- LQ #7..... Dim blues only
- LQ #8..... CS
- LQ #8.5..... Cooler
- LQ #8.6..... Restore Q #8
- LQ #9..... Blues (repeat Q #7)
- LQ #9.5..... CS + SR (repeat as Q #2)
- LQ # 10..... Full stage wash (repeat Q #1)
- LQ # 11..... Blues (repeat Q #7)
- LQ # 12..... USC Spot only followed by CS area.
- LQ # 12.5..... Add CS area.
- LQ # 13..... Blues (repeat Q# 7)
- LQ # 14..... CS + SL areas (repeat Q# 4)
- LQ # 15..... Repeat Q# 14; Cooler.
- LQ # 16..... Blues (repeat Q# 7)
- LQ # 17..... SR only
- LQ # 18..... Full Stage Wash
- LQ # 19..... Slow fade to black
- LQ #20..... Full Stage Wash (Q# 1)
- LQ #21..... Black Out. (Curtain).

The rider must be returned along with the contract as part of the contractual agreement.

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_____/_____/_____
ARTIST, by signature of Kirkland Productions, its Authorized AGENT