Theater Tech Rider for Shana Banana

TECHNICAL REQUIREMENTS: If any of these requirements cannot be met, we can generally find a work around, however advanced notice is imperative to the success of the show.

Sound:

- Three inputs: One ¼ inch input for guitar (DI Box), one ¼ inch input for CD player/iPod (DI Box), and one XLR input for Countryman wireless mic.

Stage:

- Table and two plain mic stands onstage.
- Easy access on and offstage would be ideal if possible, since I like to go in the audience sometimes and/or bring a controlled number of children safely onstage if appropriate to venue.
- Stage table with bottled water.

Lighting:

- Lighting: Dim lights over the audience
- No follow spot required, unless the venue warrants it.

Before & after the concert:

- Off-stage table for products and meet & greet sessions. As close to stage as possible.

The rider must be returned along with the contract as part of the contractual agreement.

_____/____/____ _____/____/____

Signature of PURCHASER or PURCHASER REPRESENTATIVE ARTIST, by signature of Kirkland Productions, its Authorized AGENT