





(4) Headset intercom system with stations for a Backstage crew member: It is important that actors be able to communicate with the sound and light person.

### 3. DRESSING ROOMS

a) There are quick costume changes during the show. The Presenter must provide a clean, private dressing room for performers adjacent to the performing area. If the dressing room is not adjacent to the stage then a backstage area must be available stage right that is a minimum of 4' depth by 6' width and which is completely shielded from the view of the audience. The Presenter must provide a table, 2 makeup mirrors with lighting, and a costume rack for this area.

b) Dressing rooms must also be equipped with the following:

- (1) Three mirrors and three sets of makeup lights or bright general lighting
- (2) chairs and tables
- (3) costume rack
- (4) Sink and nearby lavatory
- (5) Steam iron and ironing board
- (6) Four bottles of water
- (7) Paper towels

### 4. CREW AND WORK SCHEDULE

a) The Presenter must supply all theater personnel and schedule adequate time for setup, rehearsal and performance.

b) Crew

- (1) 1-2 board operators for the lights and sound.
- (2) 1 backstage crew person to act as Stage Manager.
- (3) If no front curtain is being used, 2-3 backstage crew persons, preferably dressed in black, will be needed to clear sets.

c) Work Schedule

(1) The Company will arrive **4 hours** prior to the show. The performance space and adjacent areas must be scheduled for uninterrupted Company usage for **3 ½ - 4 hours** prior to the performance time. Technical crew must be available for technical rehearsal 3 ½ hours prior to show. Tech rehearsals will take 1 to 2 hours, but must be complete 1 ½ hour before the start of the show. Because of the elaborate costumes and physical nature of the performance the Company requires 1 ½ hour prior to the show for warm up, makeup and costume.

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_  
Signature of PURCHASER or PURCHASER REPRESENTATIVE      ARTIST, by signature of Kirkland Productions, its Authorized AGENT



Time requirements are as follows:

- 45 min. – Load in/set up
- 1.5 hours – tech rehearsal
- .5 hours – cue to cue/run through
- .5 hours – warm up
- 1 hour – costume/makes up

**PLEASE PROVIDE THE NAME OF THE TECHNICAL CONTACT FOR THIS CONTRACT ALONG WITH THEIR CONTACT INFORMATION.**

TECHNICAL CONTACT: \_\_\_\_\_

PHONE NUMBER: \_\_\_\_\_

E-MAIL ADDRESS: \_\_\_\_\_

***The rider must be returned along with the contract as part of the contractual agreement.***

\_\_\_\_\_/\_\_\_\_/\_\_\_\_

\_\_\_\_\_/\_\_\_\_/\_\_\_\_

Signature of PURCHASER or PURCHASER REPRESENTATIVE      ARTIST, by signature of Kirkland Productions, its Authorized AGENT