



Tech Rider for Barry Smith

I. TECHNICAL REQUIREMENTS: If any of these requirements cannot be met, we can generally find a work around, however advanced notice is imperative to the success of the show.

A. TECHNICAL DIRECTOR - The Presenter must designate a Technical Director with decision-making authority to be present, responsible to, and accessible for consultation with the Company at all crew calls.

B. FACILITY AND EQUIPMENT - The Presenter must provide the following:

1. *Performing space* of 20' width by 12' depth minimum. Proscenium stage preferred to accommodate audio visual sight lines.

2. *Lighting* – *Standard House Rep. Plot* – General warm and cool wash, two spots cross-focused stage left.

3. *Audio / Visual*

a) LCD video projector (XGA) with VGA input stage right, down stage (on a small stand or on stage, depending on audience sight-lines) plus backup projector or spare bulb on hand.

b) Front projection screen appropriate to venue size, 8' minimum. In smaller venues an 8' "tripod" screen is acceptable. Will consider other alternate but appropriate projection surfaces, cyc, , etc...

c) One (1) Compact Disc player integrated into house system, and capable of playing CD-R.

d) One (1) microphone (pref. Shure SM58) on boom stand, stage left.

e) AC multi-plug next to projector to power laptop computer. XLR feed and direct box (with ground lift) from laptop computer to house PA. Artist will provide necessary computer audio and projector adaptors.

4. *Set Design*

a) One hard surface stool positioned stage left, left of microphone, for water bottle/computer remote/small props.

b) Screen upstage right. Projector/computer downstage right. Flying projector is not required.

II. DRESSING ROOM

The Presenter must provide a clean private dressing room for the performer adjacent to the performing area. Dressing room must also be equipped with a sink and nearby lavatory and two (2) bottles of water.

III. CREW AND WORK SCHEDULE

A. The Presenter must supply all theater personnel and schedule adequate time for setup, rehearsal (2 hours) and performance (1 hour).

B. Crew: One (1) Stage Manager to call show, operate lights, sound, and LCD projector. Depending on your light and sound location and/or functionality you may need two persons.

C. Work Schedule - The performance space and adjacent areas must be scheduled for uninterrupted Company usage for **2 hours** prior to show. Technical crew must be available for technical rehearsal at least **2 hours** prior to show. Lights should be focused in a general warm stage left wash (lights focused away from projection screen) prior to Artist's arrival. Artist requires 30-minutes just prior to the show for warm up.

_____/_____/_____
Signature of PURCHASER or PURCHASER REPRESENTATIVE

_____/_____/_____
ARTIST, by signature of Kirkland Productions, its Authorized AGENT



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Sound/Light Cues

SOUND:

A total of 11 audio cues will be triggered from CD by technician. Remaining audio comes from laptop computer on stage. Artist controls all cues from laptop. Artist will also provide CD of walk-in music.

Audio cues are clearly indicated in tech script and will be reviewed during tech rehearsal.

LIGHTING:

Stage left to be lit with a general wash, with two crossing spots focused on performer/microphone. Stage right will be unlit, all lights to be focused away from projection screen.

There are approximately 15 cues switching between 4 basic "looks."

Lighting cues are clearly indicated in tech script and will be reviewed during tech rehearsal.

The rider must be returned along with the contract as part of the contractual agreement.

_____/____/____

Signature of PURCHASER or PURCHASER REPRESENTATIVE

_____/____/____

ARTIST, by signature of Kirkland Productions, its Authorized AGENT