



**Tech Rider for "An Dóchas and the Haran Irish Dancers"**

TECHNICAL REQUIREMENTS: If any of these requirements cannot be met, we can generally find a work around, however advanced notice is imperative to the success of the show.

**Backline:**

- Bass Amplifier
- 4 piece Drum Set with cymbals
- 3 music stands

**Stage Requirements:**

**Theaters:**

- Minimum dimensions of 24' deep by 24' wide
- Fully equipped lighting rigs that cover entire depth of stage

**Outdoor Stages:**

- Platform stage (no cement, no asphalt)
- Same minimum dimensions as above
- Side and front lighting positions as appropriate for time of day
- Appropriate changing tent or facilities

**Museums, Galleries, Halls, Gymnasiums:**

- Minimum dimensions as above
- Changing facilities
- Lighting as needed to be determined by An Dochas' technical director and presenter.

**Sound Requirements:**

- 24 Channel Mixing Board
- 5 Monitors
- Speaker Mains and Monitor Amps Appropriate for Venue
- 4 Vocal Mics on boom stands – Up stage center
- 7 DI Lines
- Drum mics appropriate for venue, at least one kick and two overhead condensers
- Condensers or 3 boundary mics across front of stage for hard shoes

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Signature of PURCHASER or PURCHASER REPRESENTATIVE

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ARTIST, by signature of Kirkland Productions, its Authorized AGENT



Tech Rider for "An Dochas and the Haran Irish Dancers" (continued)

**Continued Sound Requirements:**

**Input List (CHANNEL-INSTRUMENT-MICROPHONE):**

1	Vocal 1	SM-58
2	Vocal 2	SM-58
3	Vocal 3	SM-58
4	Vocal 4	SM-58
5	Pipes Direct	
6	Guitar Direct	
7	Fiddle Direct	
8	Bass Direct	
9	Bodhran Direct	
10	Synth Direct	
11	Keys direct	
12	Kick Drum	
13	Drum overhead 1	
14	Drum overhead 2	
15	Floor mic 1	
16	Floor mic 2	
17	Floor mic 3	

**Dressing Rooms:**

- Adjacent to or near the stage equipped with light, mirrors, bathroom, steam irons, garment rack,

**Hospitality:**

- Bottled water, juices, coffee, hot tea.
- Hot meal with salad and fruit

**Other:**

- Map and exact directions.
- Parking very close to performance space
- Help unloading and loading equipment
- Access to the space and sound check time 3 hours prior to show time.

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