



Tech Rider for "An Dóchas the Pub Show"

TECHNICAL REQUIREMENTS: If any of these requirements cannot be met, we can generally find a work around, however advanced notice is imperative to the success of the show.

Backline:

- Bass Amplifier
- Drum Set

Theaters:

- Minimum dimensions of 24' deep by 24' wide
- Fully equipped lighting rigs that cover entire depth of stage

Outdoor Stages:

- Platform stage (no cement, no asphalt)
- Same minimum dimensions as above
- Side and front lighting positions as appropriate for time of day
- Appropriate changing tent or facilities

Museums, Galleries, Halls, Gymnasiums:

- Minimum dimensions as above
- Changing facilities
- Lighting as needed to be determined by An Dochas' technical director and presenter.

Sound Requirements:

- 16 Channel Mixing Board
- 5 Monitors
- Speaker Mains and Monitor Amps Appropriate for Venue
- 4 Vocal Mics on boom stands – Up stage center
- 4 DI Lines
- Drum mics appropriate for venue, at least one kick and two overhead condensers
- Condensers or 3 boundary mics across front of stage for hard shoes

_____/_____/_____
Signature of PURCHASER or PURCHASER REPRESENTATIVE

_____/_____/_____
ARTIST, by signature of Kirkland Productions, its Authorized AGENT



Tech Rider for "An Dochas The Pub Show" (continued)

Continued Sound Requirements:

Input List (CHANNEL-INSTRUMENT-MICROPHONE):

1	Vocal 1	SM-58
2	Vocal 2	SM-58
3	Vocal 3	SM-58
4	Vocal 4	SM-58
5	Guitar Direct	
6	Fiddle Direct	
7	Bass Direct	
8	Bodhran Direct	
9	Kick Drum	
10	Drum overhead 1	
11	Drum overhead 2	
12	Floor mic 1	
13	Floor mic 2	
14	Floor mic 3	

Dressing Rooms:

- Adjacent to or near the stage equipped with light, mirrors, bathroom, steam irons, garment rack,

Hospitality:

- Bottled water, juices, coffee, hot tea.
- Sandwiches, salad, fruit.

Other:

- Map and exact directions.
- Parking very close to performance space
- Help unloading and loading equipment
- Access to the space and sound check time 3 hours prior to show time.

_____/____/____
Signature of PURCHASER or PURCHASER REPRESENTATIVE

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