



Tech Rider for "Last Words" by Kenny Carnes

I. TECHNICAL REQUIREMENTS: If any of these requirements cannot be met, we can generally find a work around, however advanced notice is imperative to the success of the show.

A. TECHNICAL DIRECTOR - The Presenter must designate a Technical Director with decision- making authority to be present, responsible to, and accessible for consultation with the Company at all crew calls.

B. FACILITY AND EQUIPMENT - The Presenter must provide the following:

1. *Performing space* of 20' width by 12' depth minimum.
2. *Lighting – Standard House Rep. Plot.*
 - a) Standard Repertory House Plot – 6 spots = 2 deep and 3 across.
 - b) One (1) RED spot (center stage).
 - c) All lighting will be equipped with console to create varying scenes to be pre-programmed prior to arrival/sound check. (see Que Sheet)
3. *Audio / Visual*
 - a) Computer with Powerpoint Software
 - b) LCD Projector - One LCD projector and projection SCREEN positioned upstage.
 - c) Lapel microphone for the actor in performance space with acoustical challenges.
4. *Set Design –*
 - a) Ideally, an intimate space (black box)
 - b) Two light chairs able to be easily repositioned during performance.
5. *Props*
 - a) Juror Ballots (pre-printed; provided by company manager)
 - b) Pencils for audience member to deliver verdict

II. DRESSING ROOMS

A. The Presenter must provide a clean private dressing room for the performer adjacent to the performing area. Dressing rooms must also be equipped with the following.

1. Sink and nearby lavatory
2. One bottle of water on stage for performance.

III. CREW AND WORK SCHEDULE

A. The Presenter must supply all theater personnel and schedule adequate time for setup, rehearsal (2 hours) and performance (1 hour, 10 minutes).

B. Crew: One (1) Stage Manager to call show, operate lights, sound, and LCD projector. Depending on your light and sound location and/or functionality you may need two persons.

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Signature of PURCHASER or PURCHASER REPRESENTATIVE

ARTIST, by signature of Kirkland Productions, its Authorized AGENT



D. Work Schedule - The performance space and adjacent areas must be scheduled for uninterrupted Company usage for **2 hours** prior to show. Technical crew must be available for technical rehearsal at least **2 hours** prior to show. LIGHT AND SOUND QUES SHOULD BE SET PRIOR TO ARTIST ARRIVAL. Artist requires 30-minutes just prior to the show for warm up.

Light Plot

LIGHTING CUES:

LQ#1. (PRE SET) Dim, red spotlight light on death chair, SR.
LQ#2. FADE to black.
LQ#3: GENERAL WASH.
LQ#4. Three-count cross fade to CS.
LQ#5. FADE to black.
LQ#6. GENERAL WASH
LQ#7. Three-count cross fade to DL.
LQ#8. FADE to black.
LQ#9. FULL WASH.
LQ#10. Three-count cross fade to LS, blues.
LQ#11. FADE to black.
LQ#12. FULL WASH.
LQ#13. Three-count cross FADE CS, tight spot
LQ#14. FADE to black
LQ#15. FULL WASH.
LQ#16. FADE to black.
LQ#17. SR.
LQ#18. FADE to black.
LQ#19. FULL WASH
LQ#20. FADE to black.
LQ#21. WASH.
LQ#22. Three-count cross fade to RS, amber
LQ#23. FADE to black.
LQ#24. WASH.
LQ#25. Three-count cross fade to LS, blues.
LQ#26. FADE to black.
LQ#27. WASH
LQ#28. FADE to black.
LQ#29. CS.
LQ#30. FADE to black.
LQ#31. WASH
LQ#32. RS, amber
LQ#33. WASH.
LQ#34. Fade to black.
LQ#35. CS
LQ#36. Fade to black.
LQ#37. HOUSE LIGHTS, dim.
LQ#38. Fade house, and back to FULL STAGE WASH.
Lq#39. FADE TO BLACK
LQ#40. FADE to black
LQ#41. WASH
LQ#42. Black.
LQ#43. FULL WASH
LQ#44. (repeat preset)
LQ#45. Black.
LQ#46. CURTAIN CALL. - HOUSE LIGHTS & WASH.

The rider must be returned along with the contract as part of the contractual agreement.

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