



Tech Rider for Kenny Carnes - "Pieces of War"

I. TECHNICAL REQUIREMENTS: If any of these requirements cannot be met, we can generally find a work around, however advanced notice is imperative to the success of the show.

A. TECHNICAL DIRECTOR - The Presenter must designate a Technical Director with decision- making authority to be present, responsible to, and accessible for consultation with the Company at all crew calls.

B. FACILITY AND EQUIPMENT - The Presenter must provide the following:

1. *Performing space* of 25' width by 12' depth minimum.
2. *Lighting – Standard House Rep. Plot.*
 - a) At Minimum, Standard Repertory House Plot – 6 spots = 2 deep and 3 across.
 - b) One (1) blue spot (stage left).
 - c) See Light Plot
3. *Audio / Visual*
 - a) One (1) Compact Disc player integrated into house system, and capable of playing CD-R.
 - b) Lapel microphone for the actor in performance space with acoustical challenges.
4. *Set Design –*
 - a) Two light chairs able to be easily repositioned during performance.
 - b) Two stage blocks. (ask your venue, performance arts or theatre department).
 - c) One small table positioned stage right (preferably café round, 2' x 2' diameter).
 - d) Ability to hang a light camouflage netting ten feet above performance surface located stage left (light weight frames, 7' tall may work). Whatever creates the ability to drape light netting to cascade a 7' x 5' vertical area, positioned stage left.
5. *Theatre Props –*
 - a) One Zippo lighter (NO fuel) Lighter must NOT light.
 - b) One Golf club.

II. DRESSING ROOMS

A. The Presenter must provide a clean private dressing room for the performer adjacent to the performing area. Dressing rooms must also be equipped with the following.

1. Sink and nearby lavatory
2. One bottle of water on stage for performance.

III. CREW AND WORK SCHEDULE

A. The Presenter must supply all theater personnel and schedule adequate time for setup, rehearsal (2 hours) and performance (1 hour, 10 minutes).

B. Crew: One (1) Stage Manager to call show, operate lights, sound, and LCD projector. Depending on your light and sound location and/or functionality you may need two persons.

C.

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Signature of PURCHASER or PURCHASER REPRESENTATIVE

ARTIST, by signature of Kirkland Productions, its Authorized AGENT

