



Tech Rider for "The Thin Line"

TECHNICAL REQUIREMENTS: If any of these requirements cannot be met, we can generally find a work around, however advanced notice is imperative to the success of the show.

1. TECHNICAL DIRECTOR - The Presenter must designate a Technical Director with decision- making authority to be present, responsible to, and accessible for consultation with the Company at all crew calls.

2. FACILITY AND EQUIPMENT - The Presenter must provide the following:

a) *Performing space* of 15' width by 10' depth minimum.

b) *Lighting*

(1) House lights and stage lights will both be ON the entire time of the performance. House lights should never be turned off during any part of the show.

c) *Audio/Visual Equipment and required personnel.*

(1) Lapel microphone (dependent upon venue – necessary in hotel conference rooms, auditoriums and gymnasium settings and additional performance spaces with acoustical challenges).

d) *Set Design*

(1) Three armless chairs

(2) One 3' table

(3) The performance area should be clear of everything other than the props listed above.

3. DRESSING ROOMS

a) The Presenter must provide a clean, private dressing room for performer adjacent to the performing area. Dressing rooms must also be equipped with the following:

(1) Sink and nearby lavatory

(2) Two bottles of water

_____/____/____

Signature of PURCHASER or PURCHASER REPRESENTATIVE

_____/____/____

ARTIST, by signature of Kirkland Productions, its Authorized AGENT



4. CREW AND WORK SCHEDULE

a) The Presenter must supply all theater personnel and schedule adequate time for setup (1 hour), performance (30 minutes) and post-performance panel discussion (minimum of 30 minutes). * It is requested that no members of the panel have or have had an eating disorder.

b) Crew

(1) House Manager

(2) Tech Director for the lights and sound operators (sound required if clip-on microphone is being used).

(3) Site Coordinator for pre-performance coordination, introducing the performance and organizing the post-show panel discussion

c) Work Schedule - The performance space and adjacent areas must be scheduled for uninterrupted Company usage for **1 hour** prior to the performance time. Technical crew must be available for technical check 1-hour prior to show. The Company requires 30-minutes just prior to the show for warm up and preparation. The following serves as a timeline:

SHOWTIME (-) 1HRS:	SOUND/LIGHTS CHECK & SET-UP.
SHOWTIME (-) 30MINS:	PERFORMER WARM UP TIME IN GREEN ROOM.
SHOWTIME (+) 30MINS:	POST-SHOW PANEL DISCUSSION

The rider must be returned along with the contract as part of the contractual agreement.

_____/____/____

Signature of PURCHASER or PURCHASER REPRESENTATIVE

_____/____/____

ARTIST, by signature of Kirkland Productions, its Authorized AGENT