



**Tech Rider for Richard Hight's "Visual Impact"**

**TECHNICAL REQUIREMENTS:** If any of these requirements cannot be met, we can generally find a work around, however advanced notice is imperative to the success of the show.

**TECHNICAL DIRECTOR:** The Presenter must designate a Technical Director with decision- making authority to be present, responsible to, and accessible for consultation of artist.

**FACILITY AND EQUIPMENT:** The Presenter must provide the following:

*Size* - Performing space of 20' width by 20' depth minimum.

*Floor* - The ideal floor is flat hard wood or tile. Chalk illustrations do not require that the floor is protected.

*Lighting* – General stage wash or spotlight.

*Sound* – Artist will bring a CD which will need to be cued and played through the sound system. One lapel mic needed.

*Other* – Artist will need one small table on stage for supplies. For each large illustration, Artist needs (2) 1" x 4" plain, unfinished or treated wood 6 ft in length—be sure it's straight, (2) 1" x 4" plain, unfinished or treated wood 8 ft in length—be sure it's straight, (2) Queen Size flat bed sheets with a thread count of 200 or higher in navy.

**GREEN ROOM:** A dressing room or private space should be provided with three bottles of lemon/lime Gatorade.

**CREW AND WORK SCHEDULE:** Artist will arrive 1 to 2 hours prior to the show to build canvases and sound check. Artist will require at least one person to assist with set-up and load-in.

**PLEASE PROVIDE THE NAME OF THE TECHNICAL CONTACT FOR THIS CONTRACT ALONG WITH THEIR CONTACT INFORMATION.**

TECHNICAL CONTACT: \_\_\_\_\_

PHONE NUMBER: \_\_\_\_\_

E-MAIL ADDRESS: \_\_\_\_\_

***The rider must be returned along with the contract as part of the contractual agreement.***

\_\_\_\_\_/\_\_\_\_/\_\_\_\_  
Signature of PURCHASER or PURCHASER REPRESENTATIVE

\_\_\_\_\_/\_\_\_\_/\_\_\_\_  
ARTIST, by signature of Kirkland Productions, its Authorized AGENT