



Tech Rider for Richard Hight's "Visual Impact"

TECHNICAL REQUIREMENTS: If any of these requirements cannot be met, we can generally find a work around, however advanced notice is imperative to the success of the show.

TECHNICAL DIRECTOR: The Presenter must designate a Technical Director with decision- making authority to be present, responsible to, and accessible for consultation of artist.

FACILITY AND EQUIPMENT: The Presenter must provide the following:

Size - Performing space of 20' width by 20' depth minimum.

Floor - The ideal floor is flat hard wood or tile. Chalk illustrations do not require that the floor is protected.

Lighting – General stage wash or spotlight.

Sound – Artist will bring a CD which will need to be cued and played through the sound system. One lapel mic needed.

Other – Artist will need one small table on stage for supplies. For each large illustration, Artist needs (2) 1" x 4" plain, unfinished or treated wood 6 ft in length—be sure it's straight, (2) 1" x 4" plain, unfinished or treated wood 8 ft in length—be sure it's straight, (2) Queen Size flat bed sheets with a thread count of 200 or higher in navy.

GREEN ROOM: A dressing room or private space should be provided with three bottles of lemon/lime Gatorade.

CREW AND WORK SCHEDULE: Artist will arrive 1 to 2 hours prior to the show to build canvases and sound check. Artist will require at least one person to assist with set-up and load-in.

PLEASE PROVIDE THE NAME OF THE TECHNICAL CONTACT FOR THIS CONTRACT ALONG WITH THEIR CONTACT INFORMATION.

TECHNICAL CONTACT: _____

PHONE NUMBER: _____

E-MAIL ADDRESS: _____

The rider must be returned along with the contract as part of the contractual agreement.

_____/____/____
Signature of PURCHASER or PURCHASER REPRESENTATIVE

_____/____/____
ARTIST, by signature of Kirkland Productions, its Authorized AGENT