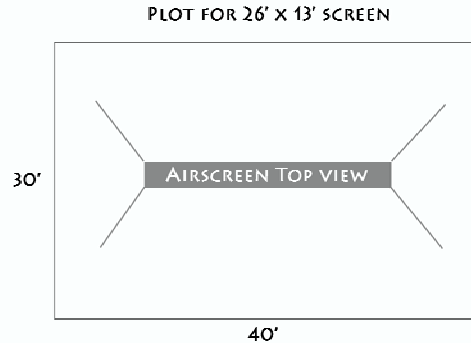
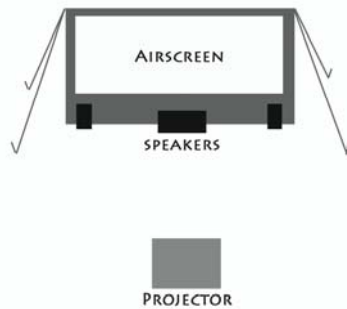




Tech Rider for Campus Flix

TECHNICAL REQUIREMENTS: Please review all requirements listed below thoroughly before signing your agreement. If any of these requirements cannot be met, we may be able to find a work around; however, advanced notice is imperative to the success of the show.

Suggested Staging Plot and Set-up



LIGHTING REQUIREMENTS: For the best quality show, the lights should be completely off around the screening area. Any lights shining on or around the screen will decrease image quality.

POWER REQUIREMENTS: Four (4) standard 20 amp circuits are required. *If electricity is unavailable, generators can be provided for an additional fee if notification is given at least two (2) weeks prior to the event.*

ADDITIONAL REQUIREMENTS:

- Two (2) volunteers to assist with security during the set-up, event time, and take-down
- Bottled water for the technician who will be onsite at the event

ARRIVAL/SET-UP/SOUND CHECK/TAKE-DOWN:

- There is a 2 hour set-up and 2 hour take-down.
- The 1 technician and 2 volunteers require access to the performance area for the full time frame of the event including set-up and take down.
- Parking as close as possible to the staging area is needed for load-in and load-out.
- The projector must be 50' from the screen un-obstructed.
- The space needed for the screen set-up is 40' x 30'.
- The ideal set-up area is a grassy field. – *If the set-up area is of a different surface, notification is required at least two (2) weeks prior to the event. For hard surface set-ups, as in concrete, our technicians will need to speak to the head groundskeeper/maintenance personnel prior to the event. Any barrels or anchors required for this set-up will be the responsibility of the venue.*

SUPPLIED:

- Microphone for announcements
- DVD player for media -- *If media is in non DVD format, notification is required at least two (2) weeks prior to the event.*
- 26' x 13' inflatable screen
- Projector
- Sound System - speakers

WEATHER: The system can withstand wind speeds of up to 24 mph after which point, the screen must be deflated for safety reasons. In case of winds in excess of 24 mph, lightning, thunder, rain, or any act of God, the system must be dismantled immediately for safety reasons. Please provide a backup indoor location in case of weather problems. All indoor locations must have a ceiling clearance of at least 30'. No refunds are offered if the event must be cancelled due to weather or an act of God. Should the event be postponed, before travel, due to: inclement weather, natural disaster, national and/or regional emergency or electrical failure, AGENT will reschedule the event at a mutually agreeable date with no additional charge. Any additional travel costs related to the return to PURCHASER'S venue for the rescheduled event will be charged to PURCHASER.

_____/_____/_____
Signature of PURCHASER or PURCHASER REPRESENTATIVE

_____/_____/_____
ARTIST, by signature of Kirkland Productions, its Authorized AGENT