

MELBOURNE, AUSTRALIA

# Theatre Press

[ABOUT](#) [CONTACT US](#) [CABARET TO ORDER](#) [MELBOURNE CABARET COURSE](#) [THEATRE HISTORY](#) [ARCHIVES](#) [RSS FEED](#)

DYKEOTOMY, HARES AND HYENAS, KIMBERLEY DARK, POETRY, POLITICS, POWER, RACONTEUR, SEX, STORY-TELLING, TAROT READING, THE BUTTERFLY CLUB

## Review: **KIMBERLEY DARK in Good Fortune**

*In Cabaret, Cabaret Review, Events, Performances, Whats On on November 30, 2011 at 10:48 am*

**A beguiling future was in store for a raconteur and her audience**

**By Adam Tonking**

Do you remember the pleasure, as a child, of having a story read out loud to you? **Kimberley Dark's *Good Fortune*** instantly transported me back to those long-forgotten days.

**Dark is a consummate storyteller** but these are not for children. They are stories from her life, that when illuminated through her telling become stories about the world at large: about **love, sex, politics, and power**.



photo by: Kate Hayne

The show was presented as a **kind of tasting platter** – 46 stories and poems from Dark's 15 years of performance, each attached to a quirky little artwork, which became **a sort of Tarot deck**, with members of the audience choosing. These pieces make up the show, with each show being **unique to the audience present**.

Dark explains that every audience has its own personality, and this method of framing the show's concept lent it an air of legitimacy, but also created **an air of mutual respect between Dark and the audience**.

**Telling stories is clearly a gift** for the highly-skilled Dark. While she chatted with the audience amiably in between stories, discussing her history and philosophies, including a few poems as a palate cleanser between stories – the moment she opened her book, she

[Follow](#)

Follow "Theatre Press"

Get every new post delivered to your Inbox.

Join 916 other followers

Powered by WordPress.com

transported the audience into another world, as **only a true storyteller can**.

The tone of her voice, **from beguiling to conversational, from hypnotic to questing**, guides us through her world; but the stories themselves grow to encompass all of us. The material is **complex yet comedic, personal yet provocative**. Perhaps storytelling of this nature is a lost art, but by the end of *Good Fortune* I was completely enamoured with Dark and her tales.

Perhaps because of the nature of the audience choosing the material, **no one will have the chance to see the same show that I did**. But go anyway, and reconnect with **those wonderful days of simply being told a good story** by someone who knows how to tell it best.

**Kimberley Dark's *Good Fortune*** is on for one more night, Wednesday 30th November at 8pm, at **The Butterfly Club** in South Melbourne, with tickets available at [www.thebutterflyclub.com](http://www.thebutterflyclub.com) or at the door.

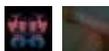
Or see her show ***Dykeotomy* at Hares and Hyenas Bookstore in Fitzroy, December 1-3**. For more information go to [www.kimberleydark.com](http://www.kimberleydark.com).

Share this:



Like this:

Like 2 bloggers like this post.



No Responses

BEFORE  
**REVIEW: Joe Black in  
SEX, DRUGS  
AND VAUDEVILLE**  
November 24, 2011

AFTER  
**REVIEW: Give My  
Regards To Broady**  
December 1, 2011

### CABARET HINTS

- Best Places To See Cabaret In Melbourne
- Cabaret Networking
- Cabaret Songwriting
- Choosing Cabaret Songs
- Creating Solo Cabaret Course
- More Cabaret Repertoire
- Top 10 Mistakes Made By Cabaret Performers
- What is Cabaret?

### CABARET OPPORTUNITIES

- Adelaide Cabaret Festival
- Bottoms Up Burlesque
- Brisbane Cabaret Festival
- Cabaret Confessional
- Cabaret Hotline Online
- Creating Solo Cabaret Course
- Melbourne Cabaret Festival

### EMAIL SUBSCRIPTION

Enter your email address to subscribe to this blog and receive notifications of new posts by email.

Join 916 other followers

### TAGS

Anna Boulic auditions burlesque  
**Cabaret** cabaret course cabaret songs  
 Chapel Off Chapel class **comedy** comedy  
 cabaret dark cabaret debut Dresden Dolls Eleni  
 Avraam Emma Clair Ford funny **Geraldine**  
 Quinn gothic grotesque Karin Muiznieks Kate  
 Boston Smith **Kitty Bang** Lisa Nightingale  
 masterclass **Melbourne**  
**Melbourne Cabaret Festival**

### THEATRE PRESS

Even a "malfunctioning glittering eyelash" couldn't stop her! REVIEW: Candice McQueen is NASTY <http://t.co/z8Owc9dm> 1 day ago

"Sharp, witty, and brilliant to watch!" Review: LAC"SLAN MACLEOD'S A Very Merry Christmas <http://t.co/XEaVWHyF> 2 months ago

"(J)ust short of brilliance..." REVIEW: A Fistful of Scripts <http://t.co/Z41PyIW0> 2 months ago

REVIEW: A Fistful of Scripts <http://t.co/Z41PyIW0> 2 months ago

"Watching Knief unravel under the weight of her memories makes for fascinating viewing" REVIEW: April Albert is DIE KNEF <http://t.co/LH9IFTuE> 2 months ago

"(F)rom heart-warming to wrenching..." Review: HOUSEWARMING - A New Musical <http://t.co/LniIzljz> 2 months ago

"(A)n uproarious night at the theatre!" REVIEW: