



**Tech Rider for “Gender, Race, and Money” by Kimberly Dark**

TECHNICAL REQUIREMENTS: If any of these requirements cannot be met, we can generally find a work around; however advanced notice is imperative to the success of the show.

I. TECHNICAL DIRECTOR - PURCHASER must designate a Technical Director with decision- making authority to be present, responsible to, and accessible for consultation with the Artist.

II. FACILITY AND EQUIPMENT - The Presenter must provide the following:

- A. *Performing space* of 20' width by 10' depth minimum. Audience must have easy access to and from the performance space
- B. *Lighting* – Standard
- C. *Audio / Visual*
  - 1. Laptop projection system
  - 2. Projection screen on the stage
  - 3. Lavalier or headset microphone
  - 4. Cordless handheld microphone in addition to lavalier microphone
- D. *Set Design*
  - 1. Ten armless chairs on the stage lined up end to end

III. DRESSING ROOMS

- A. The Presenter must provide a clean private dressing room for the performer adjacent to the performing area. Dressing rooms must also be equipped with the following.
  - 1. Sink and nearby lavatory
  - 2. One bottle of water on stage for performance.

**The rider must be returned along with the contract as part of the contractual agreement.**

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Signature of PURCHASER or PURCHASER REPRESENTATIVE

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ARTIST, by signature of Kirkland Productions, its Authorized AGENT