



## Tech Rider for “You Don’t Owe Anyone Pretty” by Kimberly Dark

TECHNICAL REQUIREMENTS: If any of these requirements cannot be met, we can generally find a work around; however advanced notice is imperative to the success of the show.

- I. TECHNICAL DIRECTOR - PURCHASER must designate a Technical Director with decision- making authority to be present, responsible to, and accessible for consultation with ARTIST.
- II. FACILITY AND EQUIPMENT - PURCHASER must provide the following:
  - A. Performing Space
    1. 15' width by 10' depth minimum.
  - B. Lighting
    1. Standard House Rep. Plot – ability for audience to stay in partial light, in addition to a wash on the stage.
  - C. Audio / Visual
    1. Lavalier microphone for ARTIST.
  - D. Set Design
    1. One light, armless chair able to be easily repositioned during performance.
    2. One music stand and one small table.
- III. DRESSING ROOMS
  - A. PURCHASER must provide a clean private dressing room for ARTIST adjacent to the performing area. Dressing rooms must also be equipped with the following.
    1. Sink and nearby lavatory
    2. One bottle of water on stage for performance.
- IV. CREW AND WORK SCHEDULE
  - A. PURCHASER must supply all theater personnel and schedule adequate time for setup, positions rehearsal (1 hour) and performance (1 hour, 5 minutes).
  - B. Crew: One (1) Stage Manager to call show, operate lights and sound.
  - C. Work Schedule - The performance space and adjacent areas must be scheduled for uninterrupted Company usage for 1 hour prior to show. Technical crew must be available for technical rehearsal at least 1 hour prior to show. ARTIST requires 30-minutes just prior to the show for warm up.

**The rider must be returned along with the contract as part of the contractual agreement.**

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Signature of PURCHASER or PURCHASER REPRESENTATIVE

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ARTIST, by signature of Kirkland Productions, Inc., its Authorized Agent